

60 Watt Kid, Glasser at Spaceland

Armed with a hefty load of vintage electronic gear and a thirst for adventure, 60 Watt Kid's [Kevin Litrow](#) and [Derek Thomas](#) pulled up roots in San Francisco and moved south to L.A., where they picked up an 18-year-old drummer named [Dylan Wood](#). They came equipped, too, with a new album, *We Come From the Bright Side* (Absolutely Kosher), which showcases a beautifully uncategorizable but, sure, let's call it "solar system-attuned pop" aesthetic. The album — mixed with nuance by [Thom Monahan](#) ([Devendra Banhart](#), Entrance Band, [Vetiver](#) and [Lavender Diamond](#)) — is a bloody gold mine of pleasantly strange pop songs precisely assembled, all this warmly off-kilter odd-tuned-guitars/arcane-sound-effluvia/multiple-cyclical-percussion wall. The album's got a vague concept running through it, possibly something to do with escape and all its broader ramifications, which you'll want to mine for meaning over and over again. (John Payne)